

ORIOM — Live & Cosmic Rituals

ORIOM is the solo project of Rainer von Vielen — musician, vocal artist and frequency worker, singer of the band of the same name and frontman of Orange. Every track is based on a real planetary frequency, made audible through beats, bass and overtone singing. What emerges is not a genre — it is a state.

LIVE

As one of the few European artists to master throat and overtone singing, Rainer has not only learned the technique but shaped it into a contemporary style of his own. His voice is not an effect — it is the carrier. A bridge. A ritual.

On stage this becomes an energetic space between ecstasy and trance: Rainer performs alone, singing, playing and mixing his set himself — with the untamed energy that defines him as a frontman. Some come to dance. Others come to remember.

ORIOM performs in clubs, at festivals, in yoga studios and planetariums — always with one aim: to bring people into contact with themselves. Not through words. Through vibration.

THE NEW ALBUM: COSMIC RITUALS

With Cosmic Rituals (release: 17 November 2026), ORIOM creates a musical world suspended between archaic ritual and the futuristic dancefloor. Mongolian throat singing and overtone vocals collide with massive bass, dub, techno, drum & bass and hypnotic percussion.

The entire album is built around the Cosmic Octave — astronomical cycles and frequencies transposed through octaves into the audible spectrum. Yet Cosmic Rituals is anything but a theoretical sound experiment: it is precise, powerful and made for large sound systems. "Wongchop", tuned to the Platonic Year, moves from deep dub through dance grooves into drum & bass and dancehall energy; "Maa Chikyū" combines Nordic-tinged textures with intense percussion and a furious acid climax.

The pieces are deliberately compact. Each track functions as a ritual in its own right: a state emerges, intensifies and dissolves. Less expanse, more impact.



COSMIC RITUALS
OUT 17 NOV 2026
LISTEN NOW:
FFM.TO/COSMIC-RITUALS

Archaic voice meets electronic future. Frequency becomes rhythm, repetition becomes ritual — and the dancefloor becomes a shared field of resonance.

CONTACT / BOOKING
Rainer Hartmann · +49 178 69 042 75

E-MAIL
info@oriom.space

WEB / EPK
www.oriom.space · epk.oriom.space

SHORT BIOGRAPHY

Rainer Hartmann, born in Kempten (Germany) in 1977, studied film & media at the Filmakademie Baden-Württemberg. Today he lives in the Allgäu region, produces music for film and theatre, plays concerts with his bands "Rainer von Vielen" and "Orange" and releases planetary-tone music as ORIOM.

In 2005 he won the protest song contest of the Austrian radio station FM4 in Vienna. From 2006 to 2009 he toured all over Europe with Anne Clark. He is known for his overtone and throat singing, which he combines with electronic music.

His path is shaped by a love of experimentation and openness to new musical styles. A concert tour to Siberia in 2012 led to a collaboration with Maria Voldina, a shaman of the Khanty people.

In 2025 his distinctive voice earned him an invitation to perform solo at the grand piano in Hamburg's Elbphilharmonie. He plays high-energy live sets at festivals and in clubs and composes theatre music for the Sensemble Theater Augsburg.

"Musically, the Allgäu-based artist Rainer von Vielen floats in cosmic spheres: live electronics and throat singing based on planetary tones."

— SÜDDEUTSCHE ZEITUNG (TRANSLATED)



PHOTO: KAI FROMMANN

PROJECT
ORIOM — solo live act, electronics & throat singing

NEW ALBUM
Cosmic Rituals — out 17 Nov 2026

LIVE
Clubs · festivals · planetariums · yoga studios

BASED IN
Allgäu, Germany

PRESS MATERIAL

Print-quality press photos, logos, cover artwork, technical rider and this press info for download: **epk.oriom.space**

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Rainer Hartmann · +49 178 69 042 75

E-MAIL
info@oriom.space

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